

Vanessa Wendt

917.405.2592

AEA

vwendt@gmail.com

Voice: Mezzo-Soprano/Belt (to high G#)

Height: 5'6"

New York (Selected Credits)

PENNY	<i>Adult</i>	Dir. Christina Rose Ashby	Queens Short Play Festival
NEW YORK RENAISSANCE FAIRE	<i>Grace O'Malley, Universal Fight Swing (*performed)</i>	Dir. Rainey Rowan	New York Renaissance Faire
WHIMSICAL WORLD OF SHERLOCK HOLMES	<i>Irene Adler, Dance Captain</i>	Dir. Kristen Penner	Broadway Bound Theatre Festival @ Theatre Row
KINGDOM FAIRE	<i>Fang, Fight Captain, Swing (*performed multiple roles)</i>	Dir. Allison Rapsas	Megara Entertainment
TARTUFFE	<i>Mme Pernelle</i>	Dir. Elizabeth Ruelas	Ghost Players Theater
WOLF TALE: THE MUSICAL	<i>Woodsman, Fight Director</i>	Dir. Kristen Penner	The Kraine Theater
TROILUS AND CRESSIDA	<i>Ajax, Fight Captain</i>	Dir. David Andrew Laws	Hamlet Isn't Dead
M. BETH	<i>Lennox</i>	Dir. Kyla McKoll	M. Beth Productions
MIRACOLO	<i>Lady Constance</i>	Dir. Fred C.L. Mann III	TRU Reading Series
GODSPELL	<i>"By My Side," Fight Captain</i>	Dir. Chrissy Sheehan	WDMC/Queens Shakespeare
OPERATION: REVELATION	<i>Moses</i>	Dir. Robert Bradvica	Vulcan Theatre Company
ROARING GIRL	<i>Mistress Gallipot</i>	Dir. Michael Fleischer	Theatre Row – Studio Theatre
COMEDY OF ERRORS: UNREHEARSED!	<i>Antipholus of Ephesus</i>		Barefoot Shakespeare Company
LA MAUPIN: THE MUSICAL	<i>Brigitte/Ensemble, Fight Captain</i>	Dir. Jessie Field	Fresh Fruit Festival
WILLIE & ME: THE EMMETT KELLY STORY	<i>Actress</i>	Dir. Jonathan Cerullo	Staged Reading
MUCH ADO ABOUT NOTHING	<i>Beatrice, Dance Captain</i>	Dir. Kenny Wade Marshall	The Fools & Kings Project
AS YOU LIKE IT	<i>Duke Frederick/Corin</i>	Dir. Emily Gallagher	Barefoot Shakespeare Company
JULIUS CAESAR	<i>Brutus, Fight Captain</i>	Dir. Kristen Penner	The Fools & Kings Project
WINDYWO & HER NAUGHTY NAUGHTY PETS	<i>Princess Vicki/Ensemble</i>	Dir. Jonathan Cerullo	Atlantic Theater (Workshop Reading)
KING JOHN	<i>Lady Constance</i>	Dir. Rhys McClelland	The Fools & Kings Project
SIMON THE INVISIBLE BOY	<i>Simon's Mom, Dance Captain</i>	Dir. Rommy Sandhu	Ritual Theatre Group
ORPHAN TRAIN: THE MUSICAL	<i>Rachel Pierce</i>	Dir. Patricia Birch	Grand Central Terminal
PIECES, THE MUSICAL	<i>Dr. Carol</i>	Dir. Shaun Peknic	Workshop Reading
UNDER FIRE	<i>Reporter/Rebel/Waitress</i>	Dir. Barry Harman	NYMF
DAFFODILS IN DEUTSCHLAND	<i>Miss Kitty, Dance Captain</i>	Dir. Kenny Wade Marshall	Bad Musicals Festival
SUBTLETY	<i>Carla</i>	Dir. Fred C.L. Mann III	Algonquin Theatre

Television/New Media

THE HUNTED: NYCSS	<i>Cassiopeia</i>	Dir. Crystal Arnette Fight Dir. Jared Kirby	Fight the Good Fight Productions
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Chicago

SEUSSICAL THE MUSICAL	<i>Sour Kangaroo</i>	Dir. Jacqueline Schultz	Arcada Theatre
HOW TO SUCCEED....	<i>Bud Frump</i>	Dir. Jason Fleece	Footlik Theatre
LITTLE WOMEN	<i>Marmee</i>	Dir. Reba Hervas	Overshadowed Productions

Selected Training

Voice: Maria Fattore, Mackenzie Bykowski **Stage Combat:** Jason Paul Tate, Rob Aronowitz, Jared Kirby

Special Skills

Accents/Dialects – RP British, Irish, American Southern; Intermediate French (speaking, reading, & writing); Flute and Piccolo - Advanced Levels; Recorder - Intermediate Level; Strong sight-singing skills; Whistling; Harmony work; Driver's License; Passport

Stage Combat: SAFD Recommended Pass – Smallsword – May 2019; SAFD Recommended Pass – Broadsword – October 2021; SAFD Recommended Pass - Quarterstaff - June 2018; SAFD Basic Pass – Knife – March 2017; SAFD Basic Pass – Rapier & Dagger – September 2017; Show experience w/ rapier & dagger, rapier, single sword, smallsword, knife, unarmed, quarterstaff, broadsword, found weapons, and many others